

Happy Birthday

Horn (E^b + F) & Tuba (♩ + E^b + B^b)

(Keyboard, Guitar & Drums optional)

John Glenesk Mortimer

EMR 5321

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Happy Birthday 1A (Traditional)

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Arr.: John Glenesk Mortimer

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Horn in F
mf

Tuba
mf

Piano /
Keyboard /
Guitar
(optional)
mf

Drums
(optional)
mf

Detailed description: This is a musical score for a brass band arrangement of 'Happy Birthday'. It features four staves: Horn in F, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into eight measures, numbered 1 through 8. The Horn and Tuba parts play a melody of eighth notes. The Piano part provides harmonic support with chords and moving bass lines. The Drums part plays a simple pattern of eighth notes. Chord symbols above the piano staff include E-flat, B-flat7, E-flat, A-flat, E-flat/B-flat, B-flat, and E-flat.

Happy Birthday 1B (Traditional)

(alternative pitch for singing)

Andante $\text{♩} = 80$

1 2 3 4 5 6 7 8

Horn in F
mf

Tuba
mf

Piano /
Keyboard /
Guitar
(optional)
mf

Drums
(optional)
mf

Detailed description: This is a musical score for a brass band arrangement of 'Happy Birthday', labeled as an alternative pitch for singing. It features four staves: Horn in F, Tuba, Piano/Keyboard/Guitar (optional), and Drums (optional). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into eight measures, numbered 1 through 8. The Horn and Tuba parts play a melody of eighth notes. The Piano part provides harmonic support with chords and moving bass lines. The Drums part plays a simple pattern of eighth notes. Chord symbols above the piano staff include F, C7, F, B-flat, and F/C.

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Happy Birthday 2 (March)

March ♩ = 120

2 3 4 5 6 7

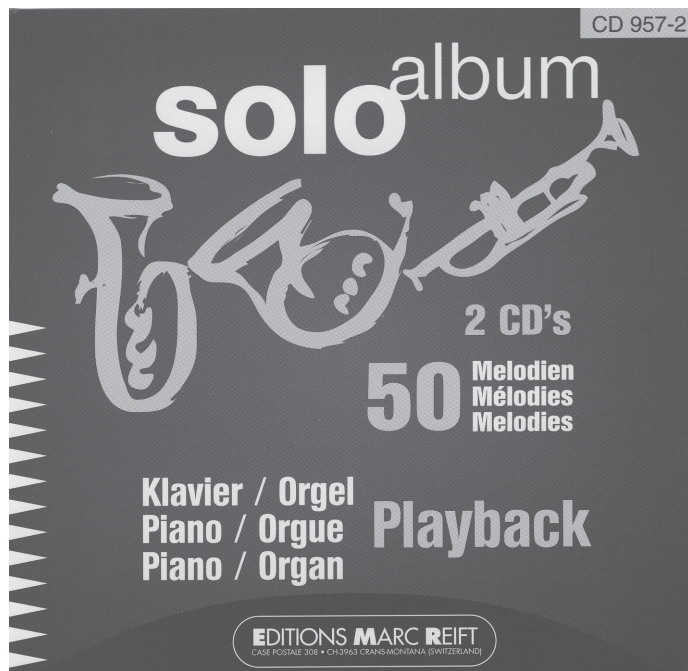
* start here if no piano

The musical score is arranged in three systems, each containing three staves: a top staff for the melody, a middle staff for piano accompaniment, and a bottom staff for a rhythmic accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as a march with a quarter note equal to 120 beats per minute. The score is divided into measures numbered 2 through 18. Measure 2 includes a dynamic marking of *f* and an instruction: "* start here if no piano". The piano accompaniment features chords such as E^b, A^o, E^b, B^{b7}, and E^b. The rhythmic accompaniment consists of eighth-note triplets. The score concludes with a fermata over the final note of measure 18.

8 9 10 11 12 13

14 15 16 17 18

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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